

Back

Front

SQUEET TUNIC DRESS  
WWS07/4013  
WORKSHOP WW SPRING DETAILS  
EPISODE 2

XS-2X

FRONT & BACK PANELS

Cut 1 back, 1 front



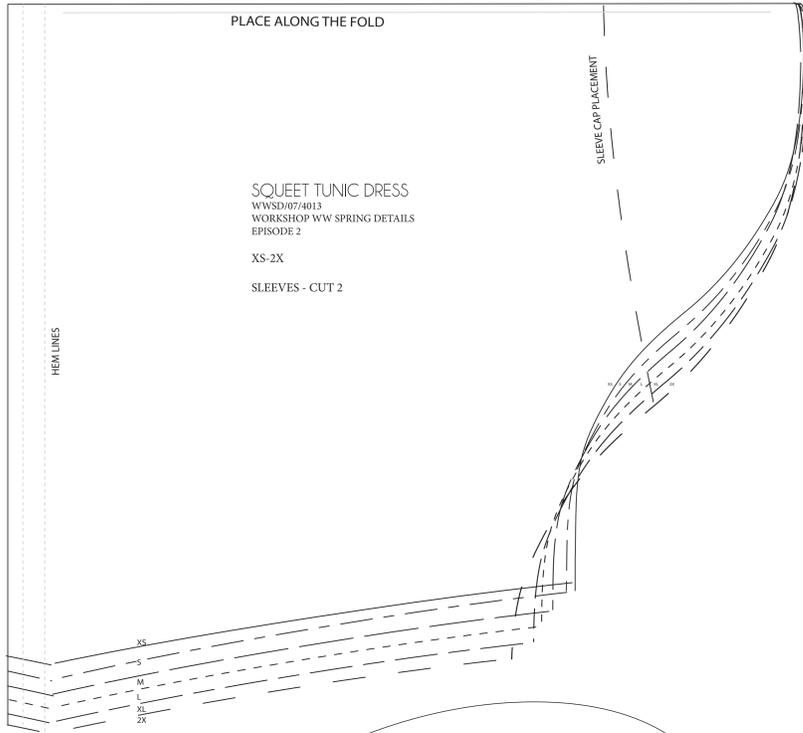
SQUEET TUNIC DRESS  
WWS07/4013  
WORKSHOP WW SPRING DETAILS  
EPISODE 2

XS-2X

SIDE PANELS CUT 4

Pocket  
Placement

PLACE ALONG FOLD



SQUEET TUNIC DRESS  
 WWS07/4013  
 WORKSHOP WW SPRING DETAILS  
 EPISODE 2  
 XS-2X  
 SLEEVES - CUT 2



SQUEET TUNIC DRESS  
 WWS07/4013  
 WORKSHOP WW SPRING DETAILS  
 EPISODE 2  
 XS-2X  
 SIDE POCKETS (OPTIONAL) CUT 4



SQUEET TUNIC DRESS  
 WWS07/4013  
 WORKSHOP WW SPRING DETAILS  
 EPISODE 2  
 XS-2X  
 SLEEVE CAPS (OPTIONAL) - CUT 2

## SQUEET Tunic / Dress

WWS07/4013  
 XS TO 2X  
 XS TO 2X

Featured in the first Episode of our SPRING DETAILS workshop, the DIEDRE offers a great option for hand painting. There are three versions to make up with simple added details.

Fabric: Choose something in light to mid-weight for the Diedre. Light to medium linen, light cotton, jersey knit.

### FABRIC REQUIREMENTS

54" WIDE  
 ALL SIZES 3-1/2Y / 2.95M

Dress Length: 45"  
 Sleeve Length: 10"  
 Neck width: 11-12"  
 Bust Line: 48-66"  
 Upper Arm: 14" - 18"



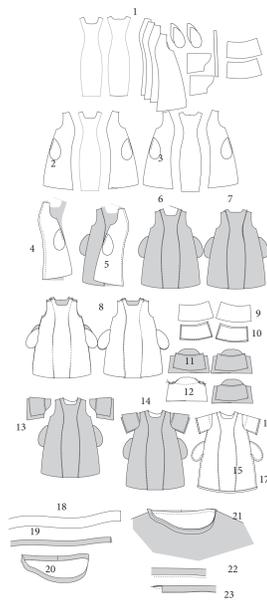
### CUTTING INSTRUCTIONS

Fold the fabric in half lengthwise, selvage to selvage. Place the Center Dress Panel along the fold of the fabric. Cut one Back and one front (note the necklines. Cut 4 Side Panels, 2 sleeves and 2 sleeve caps.  
 Also cut a bias binding for the neckline. 2" x 32".

### WORKSHOP DETAILS

Featured in Workshop Series Spring Details! Episode 2 is all about linen. And we dew up two gorgeous dresses, the Diedre and this one, The Squeet Tunic/Dress. I chose this for the detail in the curved seams and wonderful add-on sleeve caps for extra fun! I hope you make this pattern up again and again!

### SEWING DIAGRAMS



### SEWING INSTRUCTIONS

1. You should have one back and one front center panel, 4 side panels and 4 pockets, 2 sleeves and 2 sleeve caps + bias binding for your neckline.
2. Place the pockets on the side panels in the same place on the front side panels to the back side panels. Stitch.
3. Stitch on the back panels. Press with pocket and seam-allowance outward. Stitch 1/4" from the seam on the pocket.
4. Place a side panel onto the front center panel as shown, match the curved seams and stitch. Press.
5. Repeat with the other side. Press. Top stitch (optional) 1/4" from the seams.
6. Your front garment should look like this.
7. Repeat for the back panel.
8. Place the back and the front panels together, right sides of the fabric facing together. Match shoulders and stitch. Press.
9. Your two (optional) sleeve caps.
10. Hem the longer rounded side and side edges. Fold 1/4" and again 1/4". Stitch. Fold the top shorter side 1/4" and again 1/4". Press. Do not stitch yet!
11. Pin the cap in place, onto the right side of the fabric, wrong side of the cap, see the sleeve pattern piece for suggested placement. Stitch on. Press.
12. Following the curve of your sleeve, trim off the excess corners.
13. Add the sleeves to your garment, center of the sleeve to the shoulder seam. Right side of the fabric together. Stitch, press.
14. Your garment should look like this.
15. Place the garment inside out, match sleeves, pockets and side seams. Stitch, pivoting at under arm and pockets. Press.
16. Hem the sleeves. Press.
17. Hem the hemline. 1/4" press, then 1/2" press. Optionally you could bind the hemline. See instructions for binding the neckline, steps 18-23.
18. Your binding for your neckline (you can do the same for your hemline (see step 17)).
19. Fold the binding in half, right sides outward. Press.
20. Measure the binding around the neckline (or hem) and join ends. Press.
21. Pin the binding onto the right side of the fabric onto the dress, raw edges to raw edges. Stitch.
22. Press seam allowance and binding upward.
23. Fold the binding into the garment, press. Stitch down the binding.

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