

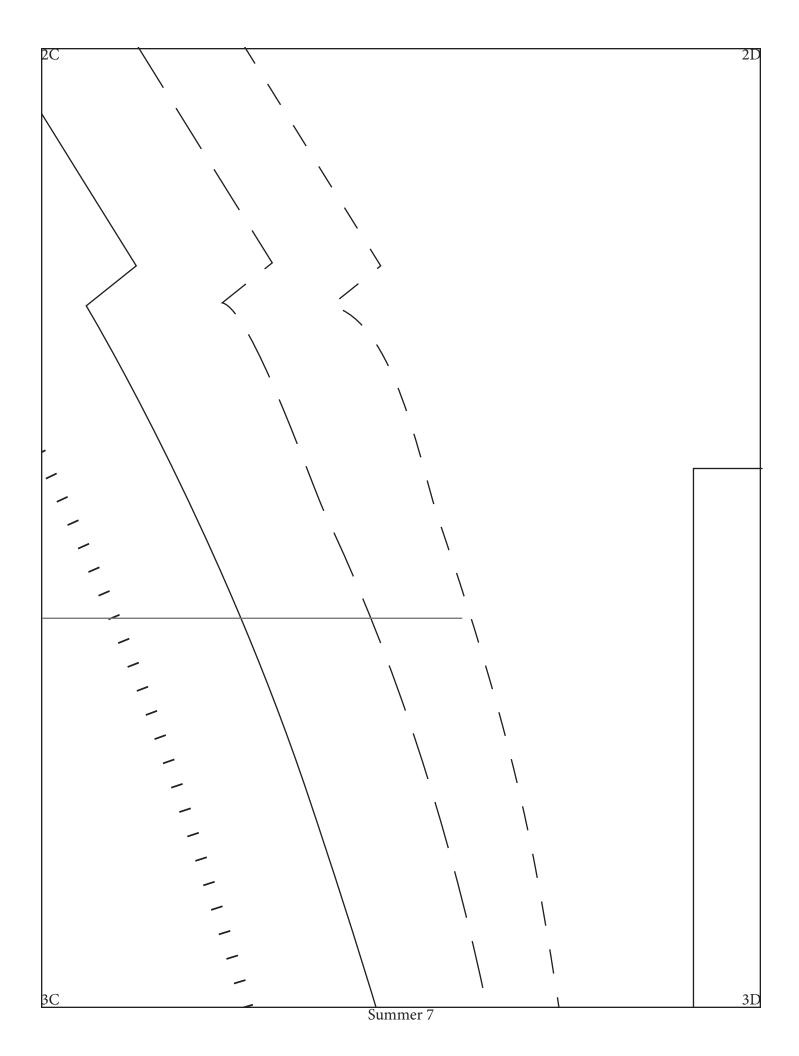
SUMMER PINAFORE TG-A7037 tina givens POCKET CUT 1 FABRIC 1 CUT 1 FABRIC 2

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PINAFORE PANEL front and back cut 2

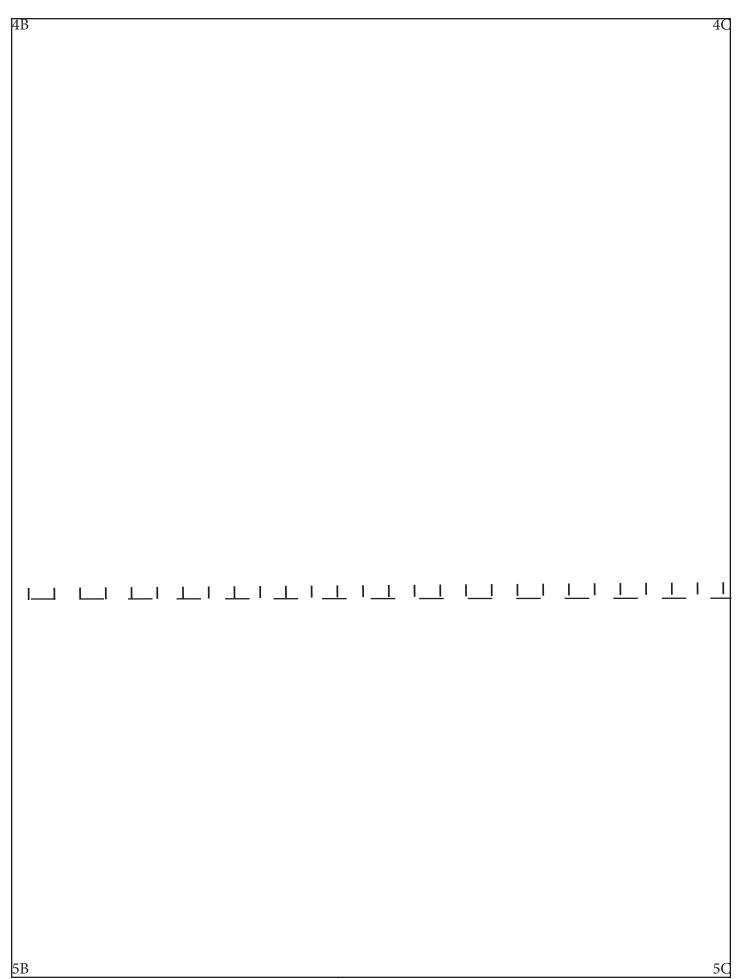
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TG-A7037



Pinafore

Pattern Preparation

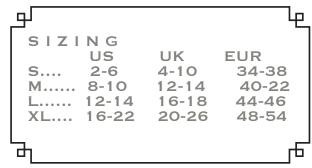
WE CHOOSE TO PRINT OUR PATTERNS ON HIGH QUALITY WHITE PAPER STOCK TO ENSURE YOU HAVE LONG USE.

PREPARE YOUR PATTERN -

WE TRY TO KEEP ALL PATTERN PIECES INTACT, BUT ON OCCASION WE NEED TO CREATE JOIN LINES. SIMPLY CUT AND TAPE THE JOIN LINES TOGETHER IF NECESSARY. IT'S THAT SIMPLE.

ONCE ALL TAPED TOGETHER SELECT THE SIZE YOU WISH TO MAKE,

ONCE ALL TAPED TOGETHER SELECT THE SIZE YOU WISH TO MAKE, SEE OUR SIZE CHART AND CUT OUT YOUR PAPER PATTERN PIECES.



Materials

SUMMER PINAFORE IS A PLAYFUL LAYERING PIECE TO BE WORN OVER ALMOST ANYTHING. WEAR OVER PLINKA PANT AND A LITTLE TOP; OVER A SUGAR SLIP OR EVEN MIA OR ETRA DRESS....

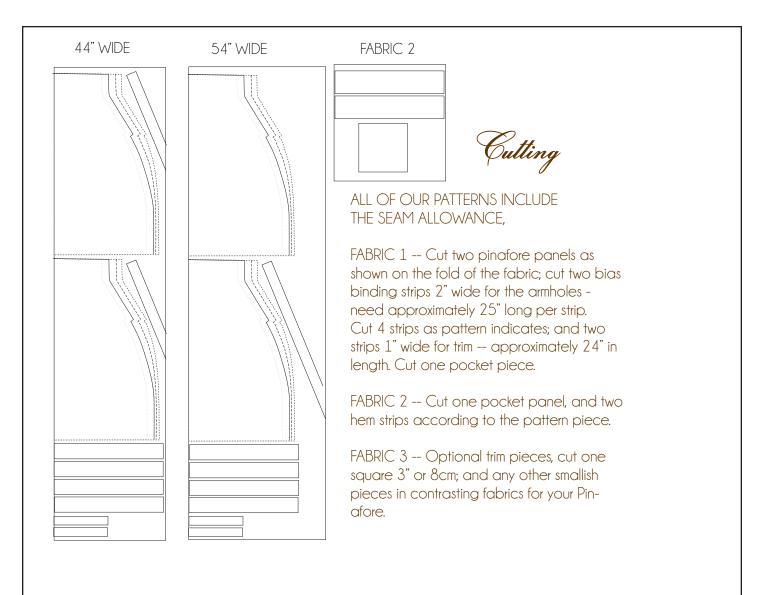
(SHOWN WITH PLINK PANTS SEE SEWTINAGIVENS.COM FOR FREE PATTERN)

FABRIC: ALL SIZES 44" OR 54" WIDE FABRIC

FABRIC 1 2-2/3Y OR 2.5M FABRIC 2 2/3 Y OR 5/8M FABRIC 3 SCRAPS FOR TRIM TWO LARGE BUTTONS 1" TO 1.5"

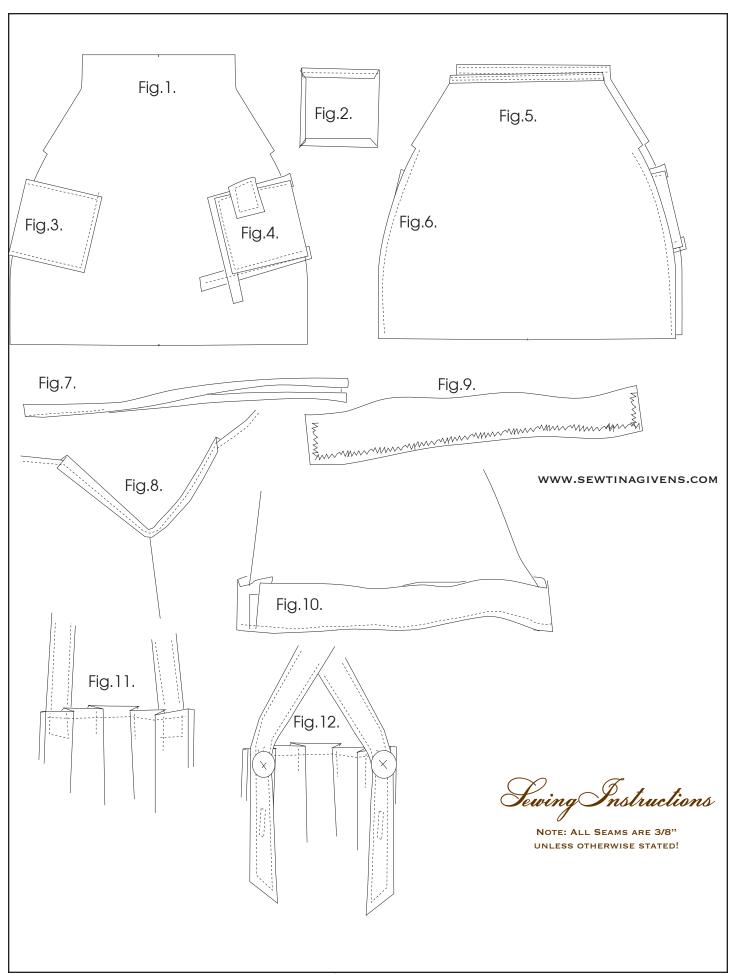
Y = YARDS + M = METERS

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Summer 18

- REFER TO THE DIAGRAMS ABOVE. One of the panels will be your front for the summer pinafore, see fig.1. We will be adding one pocket in fabric 1 on right side (fig.3.) and patch and trim on the other side (fig.4.). First prepare the pocket in fabric 1 fold the edges under 1/4" and again 1/4" and press (leaving one edge raw as shown) FIG.2. Stitch across the top edge.
- Pin this pocket in place along the side edge of the pinafore as shown in fig.3. Stitch right side and bottom edge of pocket to secure.
- Pin the 'pocket' square piece you precut in FABRIC 2, as shown in fig.4. Along the edge of the pinafore, stitch in place along each edge as shown. This will not be a pocket but for show! Pin a length of the 1" strips you precut as shown, framing the square patch, and stitch in place. Stitch the 'optional' patch in fabric 3 as shown.
- Place the panel right sids facing onto the second pinafore panel as shown in fig.5.
 Match side seams and stitch as shown in fig.6. Roll the top edge onto the wrong side 1" and again 1" and press. Stitch along the top edge 1/8" from folded edge; and stitch at fold below. See fig.5. Repeat for other panel.
- Prepare the straps by using two of the pre cut strips in fabric 1. Fold long edges onto the wrong side 1/4" and then fold the strip in half. Press, see fig.7. Stitch the strap along its length. Set aside.
- Using the bias cut strips 2" wide, fold the binding over the raw edges of the armholes as shown in fig.8. And stitch in place. This will give you a raw edge. Optionally, you can bind the armholes traditionally, with a finished edge.
- Fig.9. Zigzag the side edges and bottom edge of the two remaining strips in fabric 1; and the two strips in fabric 2. Zigzag 1/4" from the edge to secure and prevent fraying.
- Fig. 10 Pin the narrower strips in fabric 1 right sides facing around the bottom edge of the pinafore. The raw edge or top edge of the strips should be placed onto the bottom raw edge of the pinafore. Then pin the strips in fabric 2 over the first strips, overlapping one strip about 1-2" to the next. Stitch strips onto the hemline.
- Fig.11. Make pleats about 2" in depth across the top edge of the back and front pinafore panels as shown. The width of this should now be about 12", but you can choose how wide or narrow you'd prefer your pinafore to sit on your chest and at the back.
- Baste stitch the pleats in place.
- Pin the two straps in position on the inside front of the pinafore as shown in fig.11. Tuck under the raw edges and stitch in place.
- Cross over the straps at the back or you can choose not to -- pin the straps at the back as shown in fig. 12 and mark where you'd like them to sit on your shoulders. Adjust until you are happy. Make large button holes for your buttons. Stitch the buttons in place onto the pinafore.