

## Pattern Preparation

### WELCOME TO YOUR DOWNLOAD PDF SEWING PATTERN.

Trim off or fold the right and bottom margins on each page. Tape together noting the corner labels A1 to A1, A2 to A2 and so forth. Tip: Tape rows together A/B then B/C; then tape A/B to B/C.

REFER TO THE SIZE CHART AND GARMENT MEASUREMENTS TO DETERMINE WHAT YOUR SIZE WOULD BE. AND PROCEED TO CUTTING THESE PATTERN PIECES OUT.

### SIZING FOR THIS PATTERN INCLUDE THE FOLLOWING:

SIZE	US	UK	EUR	BUST	WAIST	HIPS
PETITE	0-2	2-4	32	28-30"	24"	34"
XS	2-4	4-6	34	32-34"	26"	36"
S	4-6	8-10	36/38	36-38"	27-28"	37-38"
M	8-10	12-14	40/42	40-42"	29-30"	39-40"
L	12-14	16-18	44/46	44-46"	31-33"	42-43"
XL	16-18	20-22	48/50	48-50"	34-35"	45"
2X	20-22	24-26	52/54	52-54"	36-38"	46-48"
3X	24-26	28-30	56/58	56-58"	40-42"	50-52"

FERN PATTERN INCLUDES REGULAR, PETITE AND TALL LENGTHS.

### GARMENT MEASUREMENTS:

	PETITE	REG.	TALL
	L E N G T H		
PETITE			
XS	36-3/4"	39-1/2"	42-7/8"
S	37"	39-5/8"	43"
M	37-1/4"	39-3/4"	43-1/4"
L	37-1/2"	39-7/8"	43-1/2"
XL	37-3/4"	40"	43-5/8"
2X	37-7/8"	40-1/2"	43-3/4"
3X	38"	40-3/4"	44"

NOTE: All Garments measurements listed here will vary +/- 2% due to variations of sewing techniques and personal measurements.

Test Measurement Box  
3"x3"  
OR  
7.62cm x 7.62cm

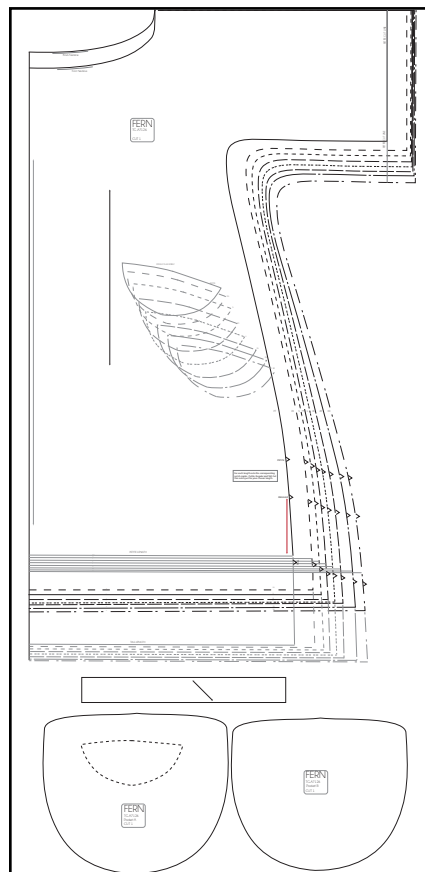


*Fern is a simple yet dramatic tunic for everyday. Whether you are a Petite 0 or a Goddess 3X this is a fabulous garment. It's clever little pocket makes it special although you can opt for a much simpler look without the ruffled pocket.  
And I adore the asymmetrical hemline with it's partial ruffled magic.*

*Fern is a beautiful project offered as a SEW TG CLUB Free Pattern, and is available in our NEW SOON TO BE RELEASED magazine SYCHIL {Stitch Your Creativity = Happiness in Life} Issue #1 Dec 2017*

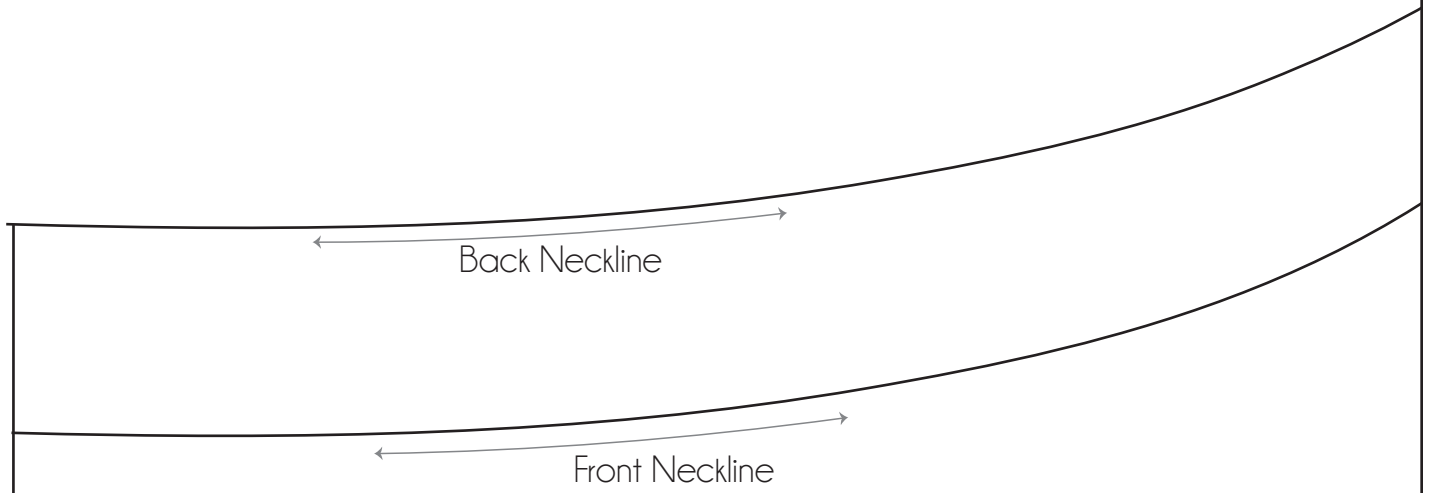
tingivens™

ALL PATTERN PIECES  
INCLUDE 5/8"  
SEAM ALLOWANCE  
UNLESS OTHERWISE  
STATED.



1A

1B

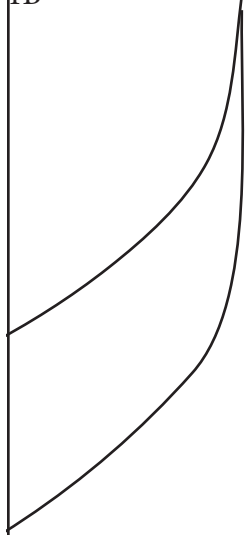


2A

2B

1B

1C



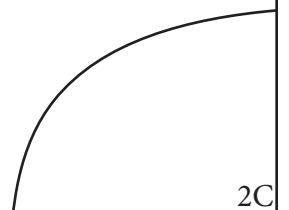
ERN

A7126

T 1

2B

2C



1C

1D

2C

2D

1D

1E

PETITE CUT LINE

PETITE CUT LINE

2D

2E

2A

2B



3A

3B



2B

2C

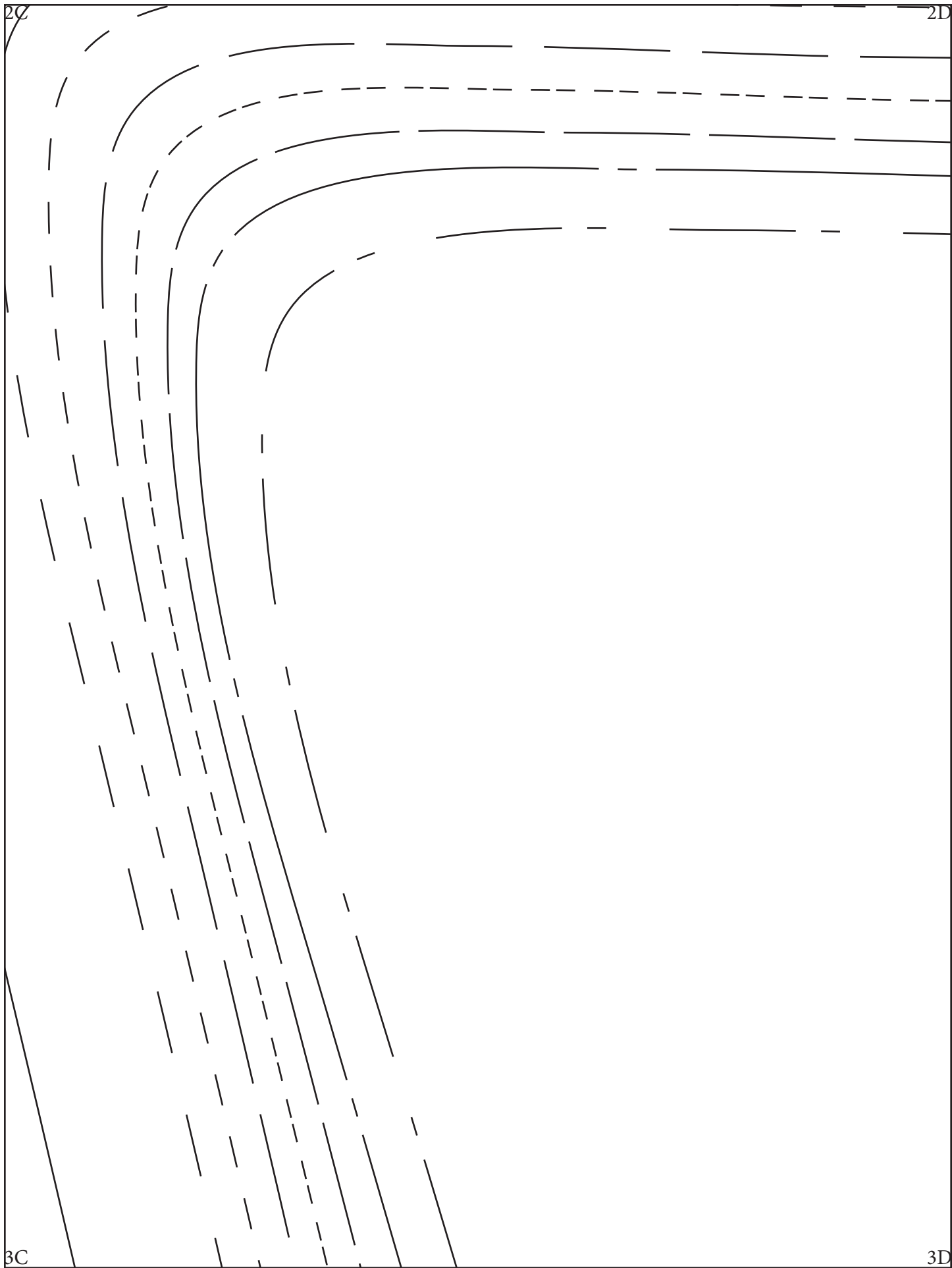
POCKET PLACEMENT

PETITE

XS

3B

3C





2D

2E

3D

3E

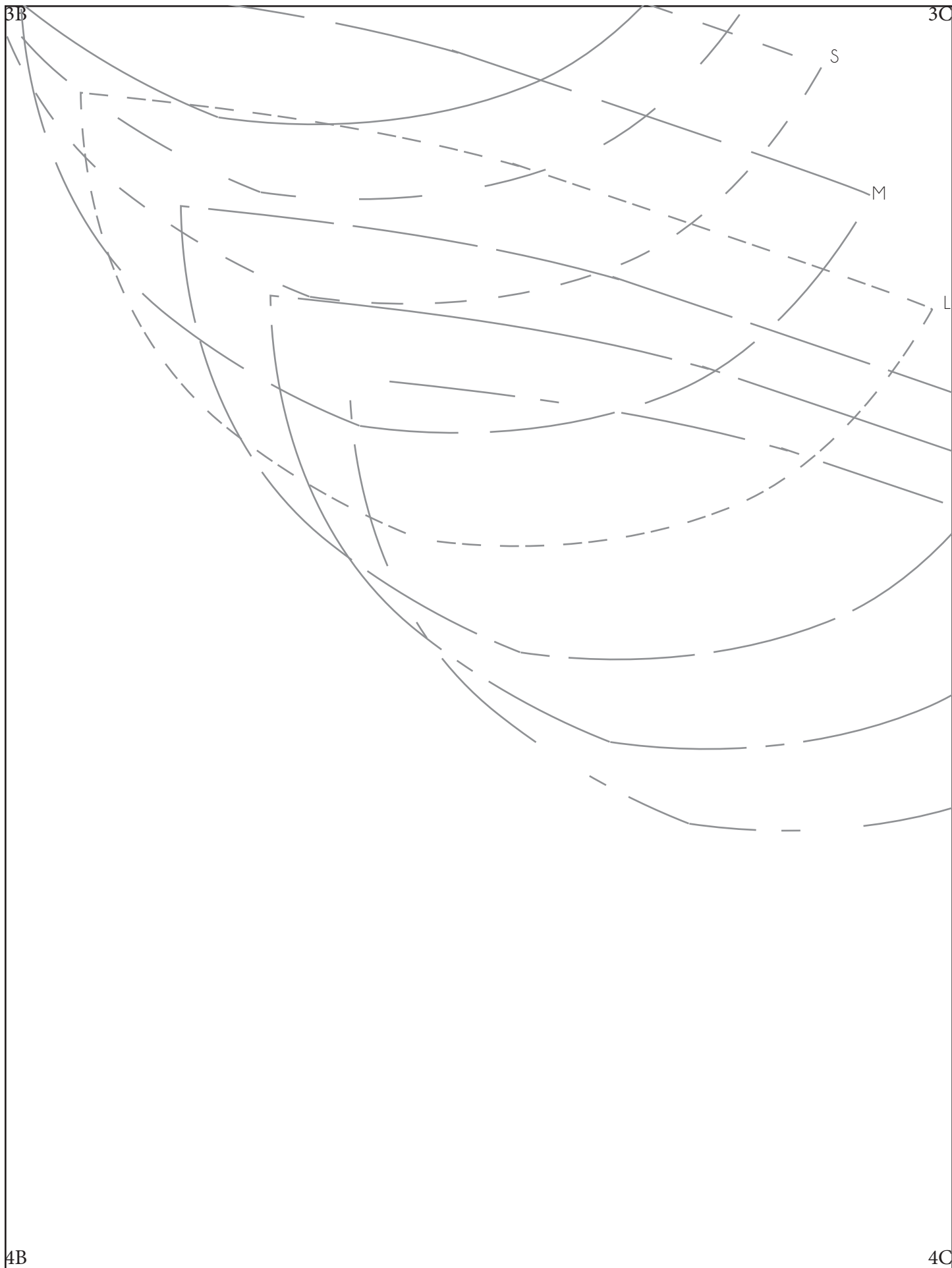
3A

3B



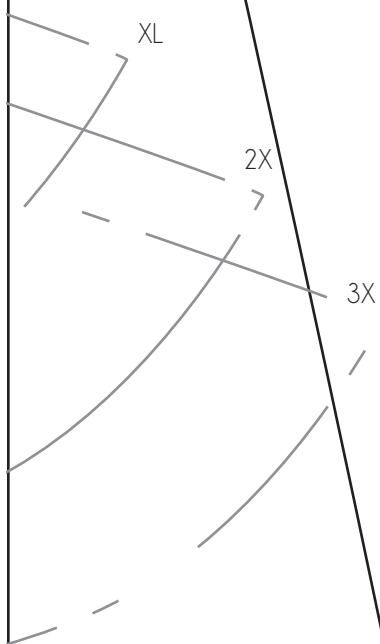
4A

4B



3C

3D



PT

XS

S

M

L

XL

2X

3X

4C

4D

4A

4B



PETITE

PT XS

XS

S

M

L

XL

2X

3X

5A

5B

XS

S

4B

4C

For each len  
notch marks  
this notch ju

LENGTH


5B

5C

4C

4D

length note the corresponding  
- Petite, Regular and Tall. Cut  
out for your chosen length.

PETITE

REGULAR

TALL

XS

S

5C

5D

4D

4E



5D

5E



5A

5B

M

L

XL

2X

3X

TALL L

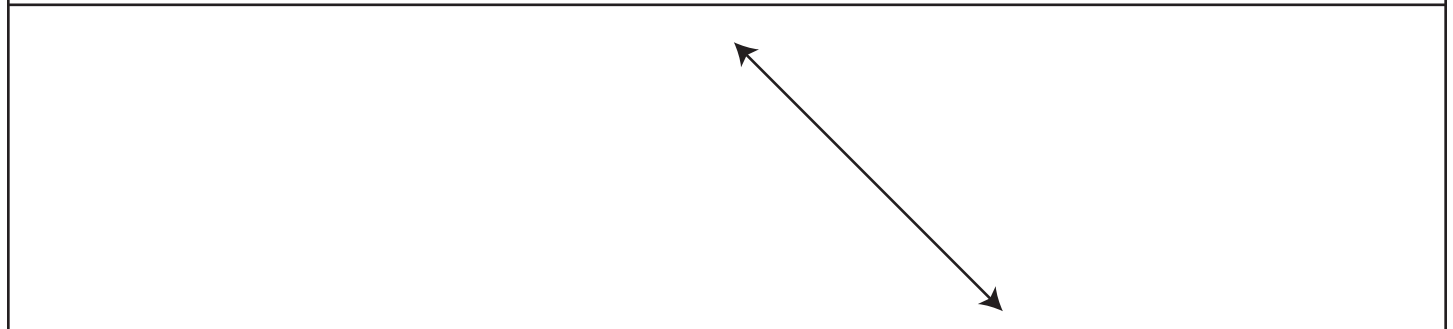
6A

5F

5B

5C

LENGTH

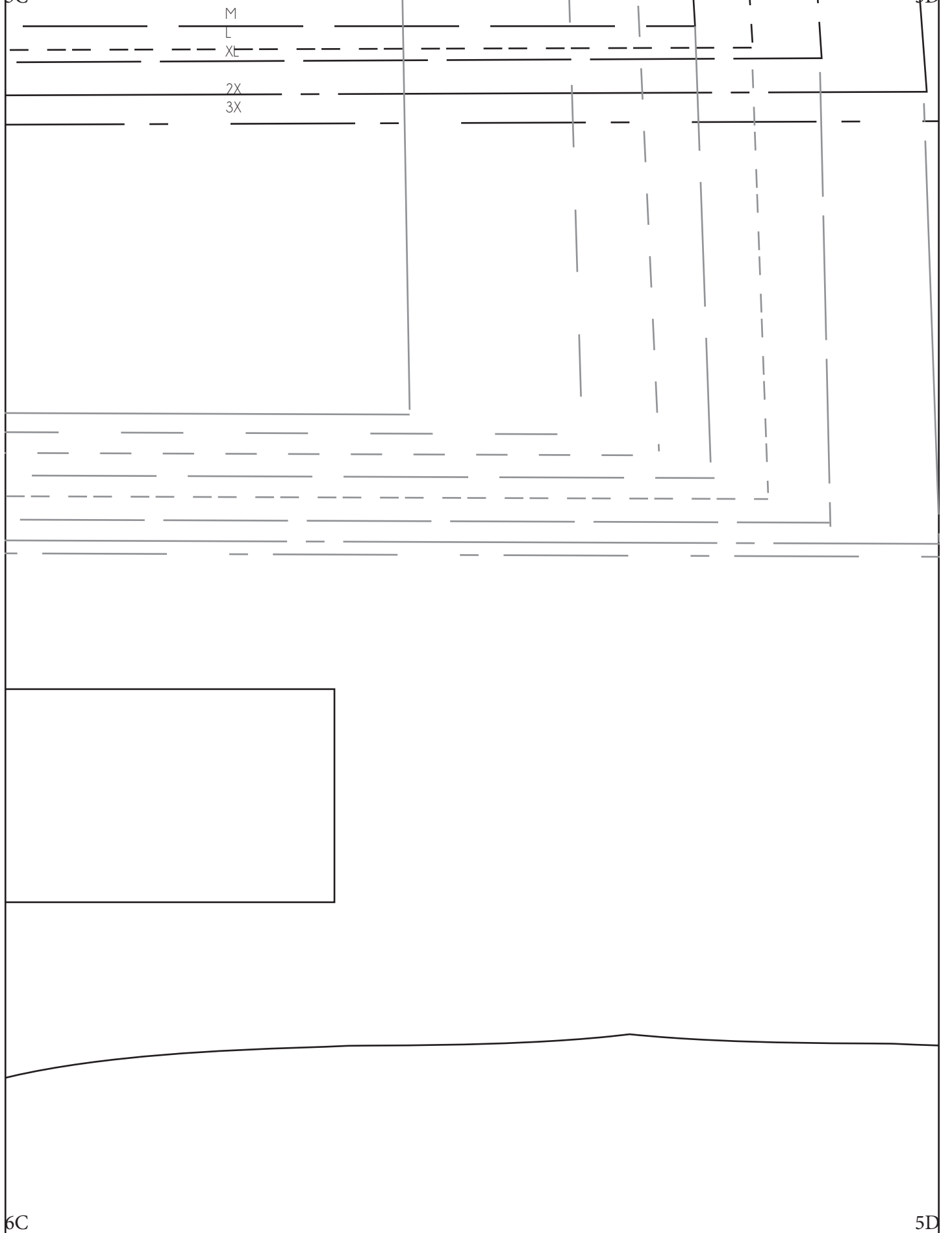


6B

5C

5C

5D



6C

5D

5D

5E

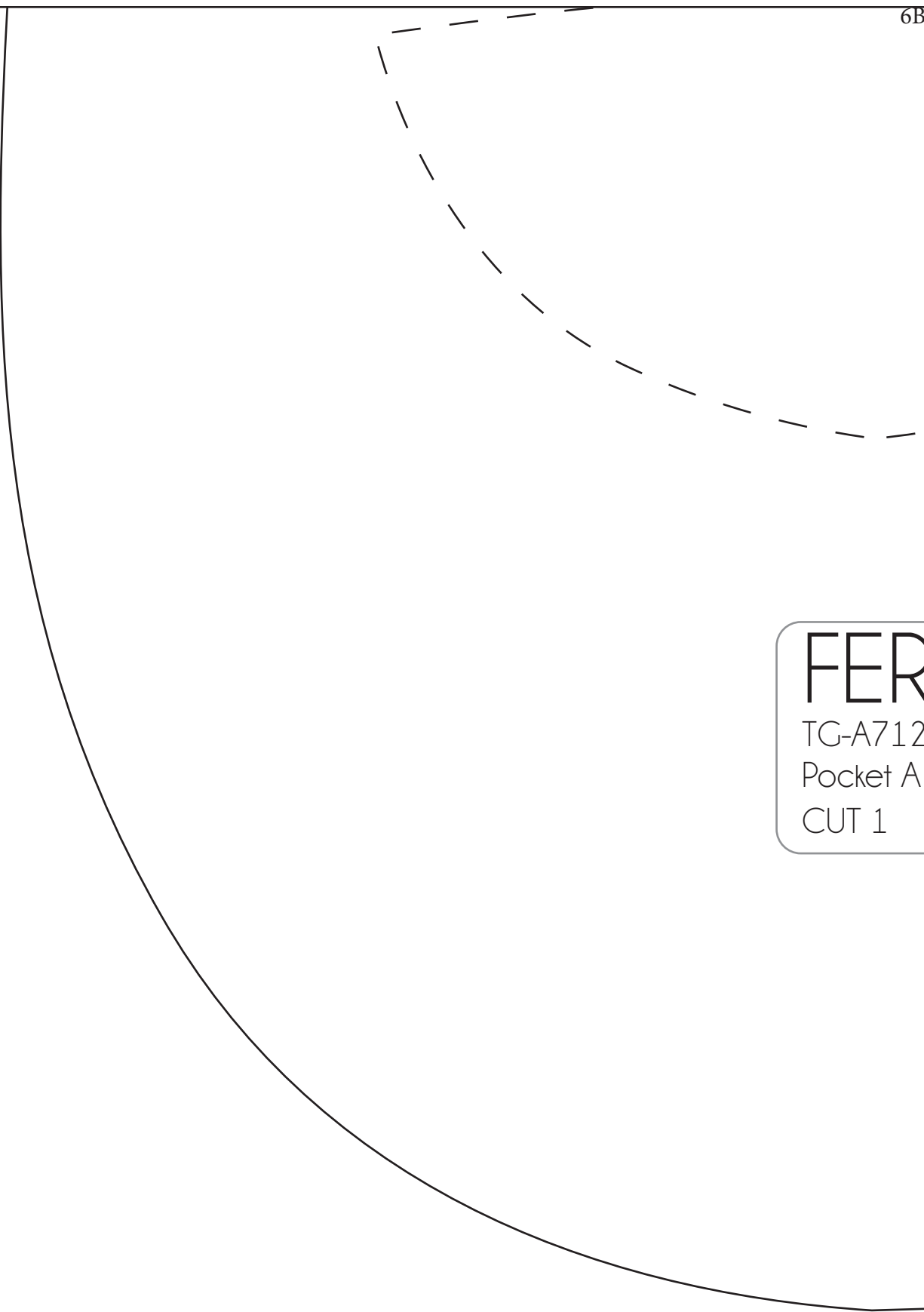


6D

5E

6A

6B



FER

TG-A712

Pocket A

CUT 1

7A

7B

6B

6C

IN  
6

7B

7C

6C

6D

FERN

TG-A7126

Pocket B

CUT 1

7C

7D

6D

7D

7E



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UNLESS OTHERWISE  
STATED.

## PATTERN PIECES

Include 5/8" seam allowance so no need to add.

1. Tunic Panel
2. Sleeve Binding
3. Pocket

## NOT INCLUDED

Ruffle strips for hemline:

Cut 2 strips WOF or 53" long x 3" wide.

Cut 1 strip WOF x 4" wide.

Cut 1 strips WOF x 2-1/2" wide.

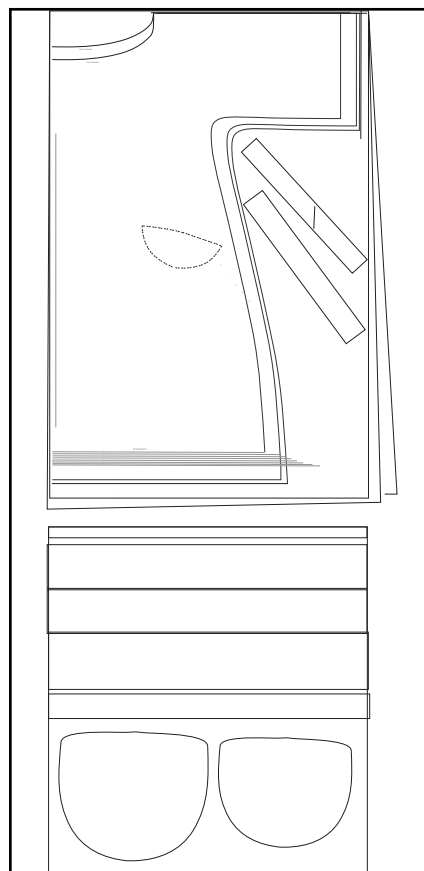
Cut 1 strip 1-1/2" x 12" for pocket binding.

Cut 1 strip 1-1/2" x 6" for neck binding.

If not using twill tape for the drawstring tie: also cut a strips WOF x 1-1/2" wide.

Fold the fabric in half lengthwise and then again widthwise. You will have folds along left side and along top edge as shown. Place Fern Tunic Panel pattern piece as shown and cut the tunic out. Then cut the necklines following the curves for both back and front.

Cut the sleeve bindings out as shown and the 5 strips as listed above; also cut the optional pocket pieces, including the binding piece measuring 1-1/2"x12".



# Materials

--- F A B R I C ---

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Fern *Tunic* S-12171

--- 54" WIDE FABRIC ---

LIGHT TO MEDIUM WEIGHT LINEN

COTTON VOILE/LAWN/ + RAYON + JERSEY KNIT + SILK CHAMBRAY + OR DOUBLE GAUZE

SIZE	54" WIDE FABRIC		
	WITHOUT POCKETS (ADD 1/2 YARD FOR POCKETS)		
LENGTH	PETITE	REG.	TALL
PETITE	2-1/8Y	2-2/3Y	2-7/8Y
XS	2-1/2Y	2-2/3Y	2-7/8Y
S	2-1/2Y	2-2/3Y	2-7/8Y
M	2-1/2Y	2-2/3Y	2-7/8Y
L	2-2/3Y	2-2/3Y	2-7/8Y
XL	2-2/3Y	2-3/4Y	3Y
2X	2-2/3Y	2-3/4Y	3Y
3X	2-2/3Y	2-3/4Y	3Y

NOTE: ALL SEAMS ARE 5/8"  
UNLESS OTHERWISE STATED!  
PATTERN PIECES INCLUDE  
SEAM ALLOWANCES.

## Sewing Instructions

- Fig.1. Illustrates your cut out tunic, and marked pocket placement.
- Fig.2. On the tunic pattern piece you should have cut a notch in the right side of the tunic. Pin or mark this point and draw a diagonal line to the left corner of the tunic as shown. We slightly curved the line in the front as shown and drew a curved line for the back actually longer in the back but meeting at the same side points as shown. Cut these off for front and back of the tunic giving you an asymmetrical hemline.
- Fig.3. Place a pocket panel onto the tunic front (at the marked pocket) - right side of the pocket facing the right side of the tunic fabric, on the front of the panel as shown. Pin. Stitch carefully following the curved pocket line meeting exactly at where you began stitching.
- Fig.4. Cut out the center of the stitched area as shown, cut off so you have about 3/8" from the stitches, and clip into corners and around the curved lines as shown - being careful not to clip the stitches. Turn the pocket into the tunic on the wrong side of the fabric, and press the pocket flat. You should have what is shown in fig.6.
- Fig.5-6. Top stitch around the curved edge as shown to secure. Fig.5. is the right side of the tunic, and Fig.6. is the inside.
- Fig.7. Place the second pocket panel over the first, right sides together, and stitch pocket pieces together.
- Fig.8. To make the pocket ruffle, cut off a length of the 3" wide strips, 23" long. Fold this in half lengthwise and tuck in the ends press, as shown in fig.22. Stitch ends.
- Gather along the top raw edge of the ruffle strip to measure approximately 11" long.
- Fig.9. Using the 1-1/2"x2" binding piece you precut, pin this right sides together onto the top edge of the ruffle as shown. Stitch across using a narrower seam allowance of 3/8". Fold the ends of the binding inward to the wrong side, and fold the raw edge upward 1/4". Press. Fold this over the seam allowance, and pin. Press again.
- Fig.10. Pin the pocket ruffle 1/4" above the finished pocket on the right side of the fabric, following the curve of the pocket edge slightly. Stitch down the ruffle along the binding, top edge and at the seam join to secure.
- Fig.11. Place the tunic inside out as shown, and pin under the sleeves and down the sides. Stitch. Press.
- Fig.12. DRAWSTRING CHANNEL - Using the 2-1/2" wide strip, fold in to the wrong side, one short edge as shown. Press. Fig.13. Fold the strip in half, wrong side of the fabric inward, and press again.
- Fig.14. Pin the folded edge, onto the raw edge of the neckline 1" from the neck center line. Continue to pin around the neckline, until you reach the front again; measure and trim off excess so you can fold the other end inward as you did the first, and so that it lays 1" on the other side of the center line. Stitch this onto the neckline. Using the narrow strip measuring 1-1/2" x 6". Again fold in the side edges and fold the piece in half lengthwise. Pin this centered as shown in fig.14. across the center front as shown and overlap the drawstring channel as shown. Stitch in place using same seam allowance as channel.

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*Fern Tunic* S-12171

- Fig.15. Press the channel upward and seam allowance downward, press the front binding strip downward inside the garment. Top stitch around the neckline as shown.
- Fig.16. Using a gather stitch, gather the sleeves slightly to pull them tighter, but to remain loose on the arm. Baste in place. Fig.17. Using the sleeve bindings, measure them around the sleeve and stitch ends to fit the sleeve cuff. Fig.18. Place the binding onto the sleeve, right side of the binding to wrong side of the sleeve fabric. Place the binding-join on the sleeve seam line. Pin around the cuff edge. Stitch.
- Fig.19. Press the seam allowance and binding outward from the sleeve and fold the binding over the seam allowance and onto the right side of the sleeve fabric. Pin around, and stitch down.
- Fig.20. Using the twill tape, or make your own drawstring tie. To make, use a strip measuring 1-1/2" wide x WOF, press sides inward to wrong side, then press strip in half lengthwise. Stitch the tie. Thread the tie/twill tape into the neckline drawstring channel as shown.
- Fig.21. Fold the ruffles in half lengthwise, right sides outward, fold in the sides and stitch to hem sides. Press. Fig.22. Gather the top edge of the ruffles as shown to half their original length.
- Fig.23. Pin the ruffles in place as shown center front of the garment to the back, and all across the back to just past the side seam. Ruffles should be placed on right side of the garment. Prepare the hem-binding by again folding in half lengthwise, hem the ends and pin in place as shown (on the edge with no ruffles) overlapping the ruffles 1" on either end. Stitch all in place.
- Fig.24. Press seam allowance upward, ruffles and binding downward as shown. Top stitch as shown 1/4" from the seam edge.

