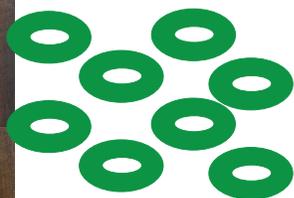
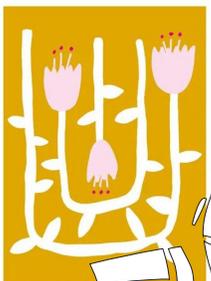


#0129/07 WORKSHOP
tina givens

WORKSHOP SPRING *Details!*



CHAPTER #1 *Painterly*



Sew
tina givens

WW/07/SPRINGDETAILS

CHAPTER #I *Painterly*

INTRODUCTION

It's currently fashionable for clothing to feature splashes of abstract color, oversized shapes, or floral patterns. Even if we're not artists, we can achieve this look by adding a brush stroke here and there or incorporating a simple shape. It's not difficult, nor is it messy.

Another option is to try Batiking a garment, which is a lot of fun but requires more effort. You would need wax, a hot plate, wax brushes, dye, gloves, and a bucket. I love the idea of batiking, but it always seems to exceed my available time.

Here are some examples of inspired batik pieces I'd love to share with you.



Batik



1. White cloth: Wax stripes randomly as shown.
 2. Dye blush.
 3. Wax blush stripes wider apart than white stripes.
 4. Dye pink.
 5. Wax pink stripes next to white stripes.
 6. Dye Dark Pink.
- Wash Garment and iron out all wax.

1. White cloth: Wax outline of floral print as shown, fill in so forms silhouette.
2. Dye your cloth in your choice of color.



A SIMPLE DRESS

Obviously we never do anything without some detail to make our garments have shape, include inserts or applique. However if we want to make the PAINT embellishment the focal point of the garment we want to use a garment with some negative space. It depends on the garment and what you wish to paint onto the garment, whether it's along the hemline, across the body, or shoulders.

Choosing the right garment is a fun process and opens the imagination to what you'd like to add to that special garment to make it pop.

OTHER PATTERNS FOR THIS:

Medina Dress
Rita Dress
Reble Tank
ChaCha Dress
Ruby Dress
Sugar Slip
Carissa Pant
Phoebe Pant
Juliette Pant

EVAN

Evan has a great angled side seams giving this simple raglan sleeve dress great shape. Lots of space to paint on. Short Sleeve, make a dress or a crop top. Optional Pockets.

FABRIC: Select a soft Jersey Knit, T-Shirt fabric, even sweat-shirt fabric for cooler days. Soft cotton voile, linen or woven cotton.

54" WIDE

ALL SIZES DRESS: 2-3/4Y / 2.55M

CROP Top: 1-2/3Y / 1.48M



NATALIA

Skirt

*NATALIA SKIRT - WWSD/07/4012

SHAPED SKIRT WITH PANELS AND DARTS.

FABRIC: LIGHTWEIGHT COTTON, LIGHT LINEN, WOVENS.

54" WIDE FABRIC

ALL SIZES XS-3X 2-1/3Y / 2.10M

PETITE: 2-1/4Y / 2.05M

44" WIDE FABRIC

PETITE: 2-1/4Y / 2.05M

XS: 2-1/4 / 2.05M

S - 2X: 4-1/3Y / 3.95M

PLUS

1" / 2.54cm WIDE ELASTIC FOR WAISTBAND

+ ELASTIC FOR PANT LEGS

TWO PIECES 3/8" OR 1cm WIDE X 7" / 18cm

DIEDRE

DIEDRE WWSD/07/4011

Simple dress pattern with elbow length sleeve and pockets.

FABRIC: LIGHTWEIGHT COTTON, LINEN OR JERSEY KNIT, SOLID.

54" OR 45" WIDE

XS-XL: 2-7/8Y / 2.60M

2X 3-1/4Y / 3M

Download Pattern Pieces and Instructions

www.SYCHIL.COM • WWW.SewTinaGivens.com

Club Members only.

Details!



Painting on fabric is a fun process, because you can create with ease. I chose to paint with amazing Jacquard Textile Color Paints. They are easy to use and stay soft on the fabric, wash well, and maintain their color. In the workshop I share how to softly paint onto your fabric with foam brushes and a paint brush. However, there are many ways to paint onto cloth. You can use a stencil or stamp and brush or roll your paint onto the stamp face. Then simply press the stamp into place. Do not overload the stamp or it will get messy, so practice a few times before using your final project fabric. Here are a few fun ideas to create onto your garment of choice.

JACQUARD TEXTILE COLOR



The go-to, artist's standard for professional-quality fabric paints, Textile Color leaves fabric as soft as possible and holds up exceptionally well to washing. Permanent and colorfast on both synthetic and natural fabrics, including stretchy and extruded fabrics, as well as on other porous and semi-porous surfaces like wood and leather, Textile Color never chips, cracks or peels, even with repeated wear and washing. Applied straight from the bottle, the color is semi-transparent and intense. Add up to 25% water to this medium-bodied paint to increase transparency and reduce viscosity, or mix with #100 Colorless Extender to achieve any degree of transparency without affecting the consistency of the paint. Mix with #123 White for pastels. For opaque colors, mix with #220 Super Opaque White or use Neopaque paints.

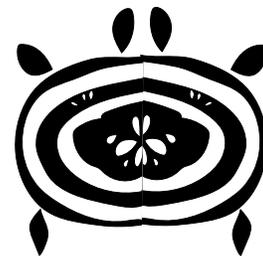


TECHNIQUES

Painting, block printing, mono printing, stenciling and stamping

<https://www.jacquardproducts.com/textile-color>

Choose Your Color

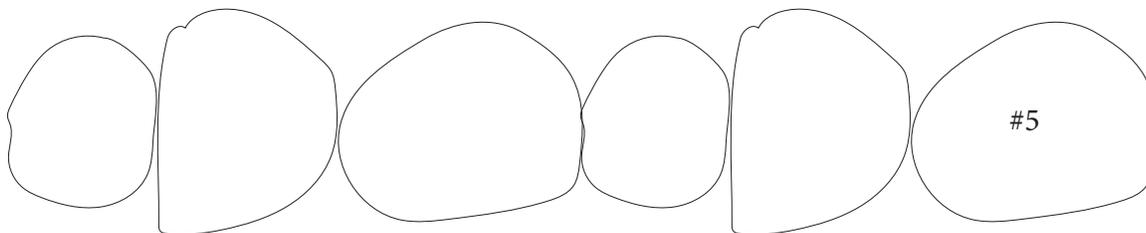


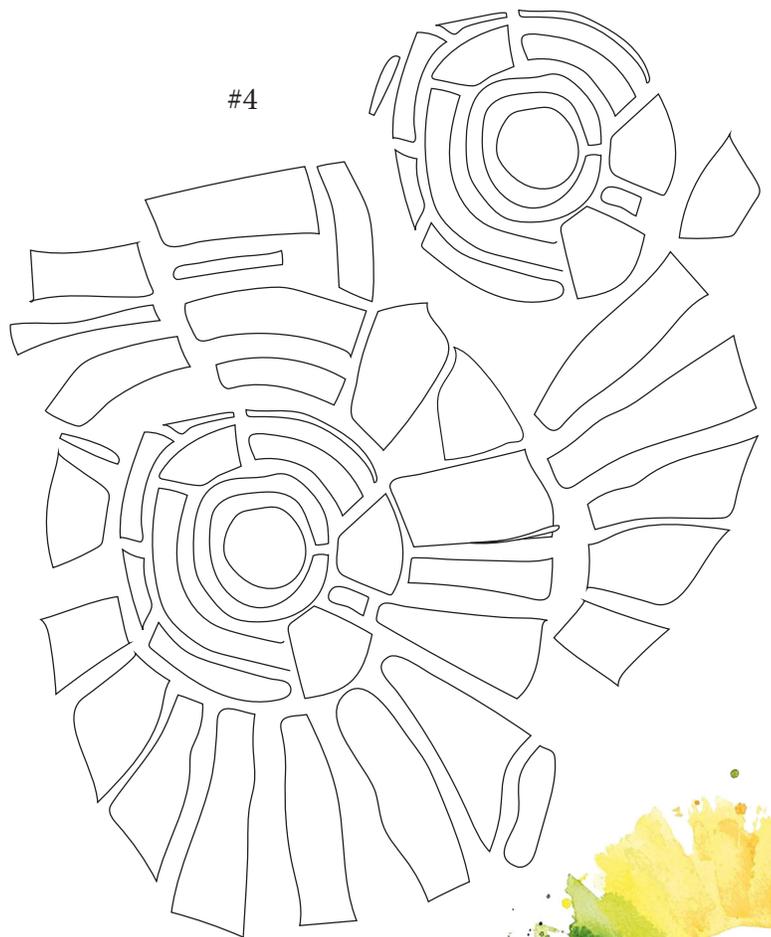
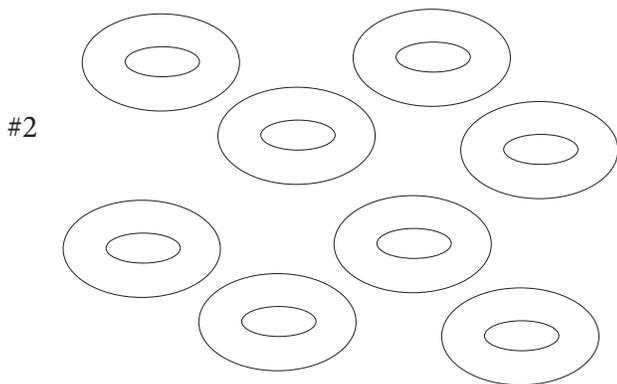
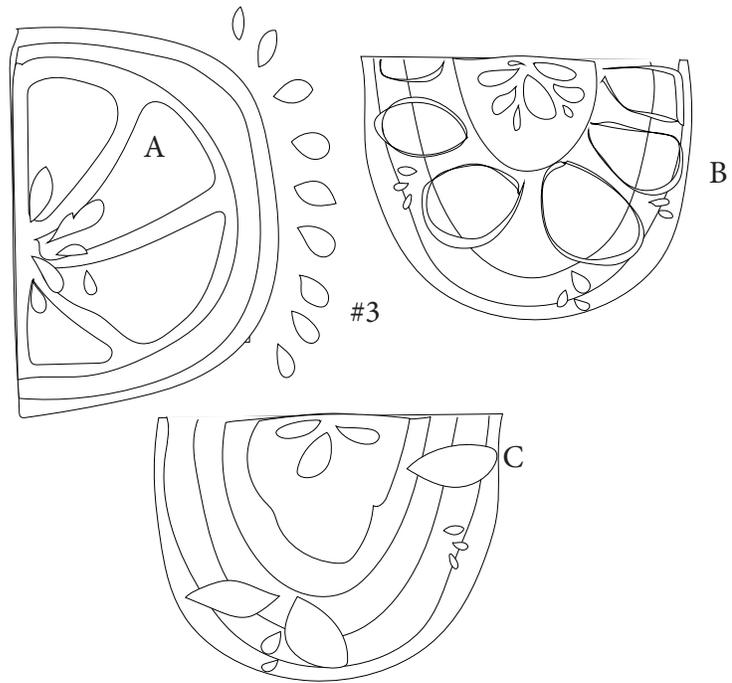
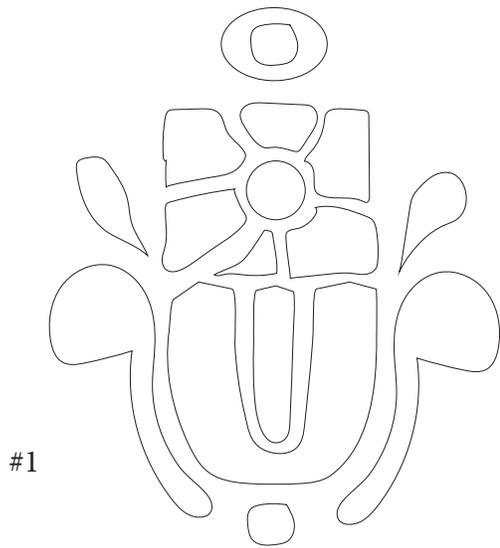


Color is a consideration naturally, when thinking about painting onto your fabric. White, ivory, even a light beige can work with almost any color, except white or ivory. On a darker beige white would be very pretty.

Black or dark colors, choose light colors for your paint color.

I highly recommend using a solid textile for this process and decide whether you'd like to paint onto a finished garment, or on the cut pieces. It all depends on the look you want to get.





Some ideas for you if you are free-painting. I have included these stencils in the downloads. You can print them full-size or as ideas to create with.

In the workshop video I free hand painted Stencil #1. Make sure to stabilize your fabric with tape on a flat surface. This helps.

If you want a more relaxed abstract look like I did in the Natalia Skirt, the creases in the fabric help the process to create lines as you paint.

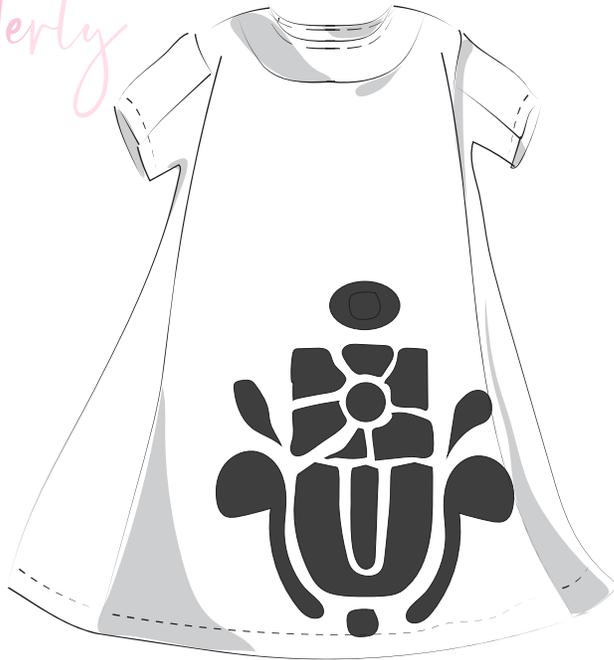
The Diedre, I brushed the paint across and downward with a light brush, which became dry after a few strokes and I used that to soften the hard outlines of some of the strokes.

Use your inner creative child to play with brush strokes. It is so relaxing and fun! You can not go wrong.

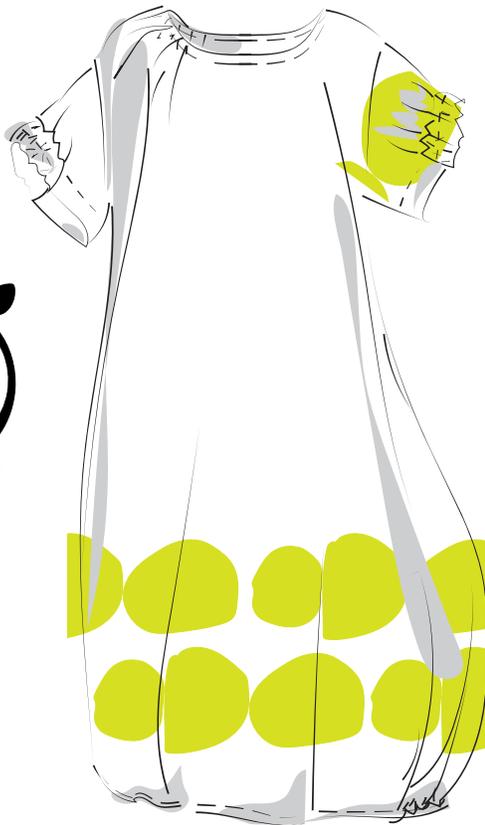
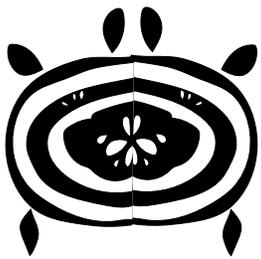
Templates are available as download.



PLACEMENT



CHACHA DRESS



RUBY DRESS

The placement of painting onto your garment, whether it be the cut pieces, or the finished garment is important to achieve a balanced result. Choosing a dress with lots of space to paint is so fun to do because you have the room to explore.

Tips:

- Off-center is always a good idea.
- Try to miss the bust area unless it's an overall print. Miss the crotch area unless it's an overall pattern.
- Placing paint along the bottom following the hemline is a great idea, and balance with a smaller area on the sleeve or near the neckline.
- Painting on flat un-sewn pieces is easiest.

